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ANNIVERSARY

BASED ON THE HIT CARTOON!
WISH YOU WERE HERE

8

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SONICK

TM



DIRECT EDITION

Anniversary.2006
15th
SONIC
THE HEDGEHOG

DURING A BATTLE BETWEEN **SONIC THE HEDGEHOG** AND DR. EGGMAN, AN EXPLOSION HURLED SONIC, HIS FRIENDS, AND **DR. EGGMAN**, ACROSS DIMENSIONS UNTIL THEY FOUND THEMSELVES ON PLANET **EARTH**. DR. EGGMAN IS DETERMINED TO ESTABLISH HIS **EGGMAN EMPIRE** BEGINNING WITH EARTH AND SONIC IS DETERMINED TO STOP HIM.



PARIS, FRANCE. FOR MANY, IT IS CONSIDERED THE CITY OF LOVE.

OF COURSE, THERE ARE MANY KINDS OF LOVE. JUST ASK **BIG THE CAT**...



I JUST LOVE **FISHING**. DON'T YOU, FROGGY?

RIBBIT.



JUST DON'T EAT ANY MORE **SPARKLY STONES**.

I DON'T WANT YOU TO **GROW ANOTHER TAIL** OR SEE THAT **CHAOS MONSTER** AGAIN!



HEY, FROGGY, WHAT'S THAT?

LOOK, FROGGY! **FIREWORKS!**

LET'S GO SEE WHERE THEY ARE COMING FROM!

FIREWORKS LIGHT UP THE SKY OVER THE *PARIS WORLD'S FAIR*, ALL TO CELEBRATE YOUNG *CHRISTOPHER THORNDYKE'S* BIRTHDAY.

THIS IS THE BEST BIRTHDAY EVER, *SONIC*!

WE'RE SORRY WE COULDN'T BE IN STATION SQUARE ON YOUR ACTUAL BIRTHDAY, CHRIS.

WHY ARE MR. AND MRS. THORNDYKE IN PARIS, *CHUCK*?

MY SON'S COMPANY IS GOING TO UNVEIL ITS LATEST *TECHNOLOGICAL TRIUMPH...*

AND HIS WIFE IS THE *SPOKESMODEL, TAILS*.

HAVE YOU EVER BEEN TO SUCH AN INCREDIBLE PARTY, *CREAM*?

MY MOTHER USED TO HAVE *TEA PARTIES* FOR MY BIRTHDAY, *AMY*.

ooooooooooooo!

ELSEWHERE, GOVERNMENT AGENTS *ROUGE THE BAT* AND *TOPAZ* SCAN THE CROWD FOR DR. *EGGMAN*.

I HAVEN'T SEEN DR. *EGGMAN* SINCE WE GOT HERE. HOW ABOUT YOU, *ROUGE*?

I'VE SEEN A LOT OF *PRETTY THINGS, TOPAZ*, BUT NO SIGN OF HIS *UGLY MUG*.

NELSON THORNDYKE IS PUTTING ON QUITE A SHOW FOR HIS SON'S BIRTHDAY.

...
MEMORY MODULES STILL NOT FUNCTIONAL
...

...
CAN ONLY HOPE THESE TWO CAN RESTORE MY DATA BANKS
...*

*Our mysterious stranger first appeared in the previous issue.

WICKED SWEET SHUTTLE SHENANIGANS

PART ONE

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MEANWHILE, IN WASHINGTON, DC...

WHY DID YOU SEND TOPAZ AND ROUGE TO PARIS INSTEAD OF ME, MR. PRESIDENT?

I WAS GOING TO SEND YOU, BUT YOU WERE NOT AT GUARDIANS HQ AND COULD NOT BE REACHED BY RADIO...

...WHERE WERE YOU, CAPTAIN WESTWOOD?

ERR... I HAD A PERSONAL MATTER I HAD TO TAKE CARE OF.*

DO NOT DISAPPOINT ME AGAIN, CAPTAIN, OR I'LL GIVE YOUR JOB TO AGENT TOPAZ.

*You can read all about Captain Westwood's "personal" matter in last month's issue.

YES, SIR, MR. PRESIDENT, SIR.

THIS IS ALL TOPAZ, ROUGE, AND SONIC'S FAULT! I'LL HAVE TO TEACH THEM ALL A LESSON!

BACK AT THE WORLD'S FAIR IN PARIS...

THANKS, MOM!
THANKS, DAD!

THERE WILL BE MORE EXCITEMENT TOMORROW WHEN I UNVEIL THE NELSON INDUSTRIES SPACE SHUTTLE.

AS PART OF YOUR BIRTHDAY SURPRISE, SON, YOU AND YOUR FRIENDS ARE GOING TO BE ITS FIRST PASSENGERS!



WEREN'T THOSE
FIREWORKS PRETTY,
FROGGY?

RIBBIT.
RIBBIT!

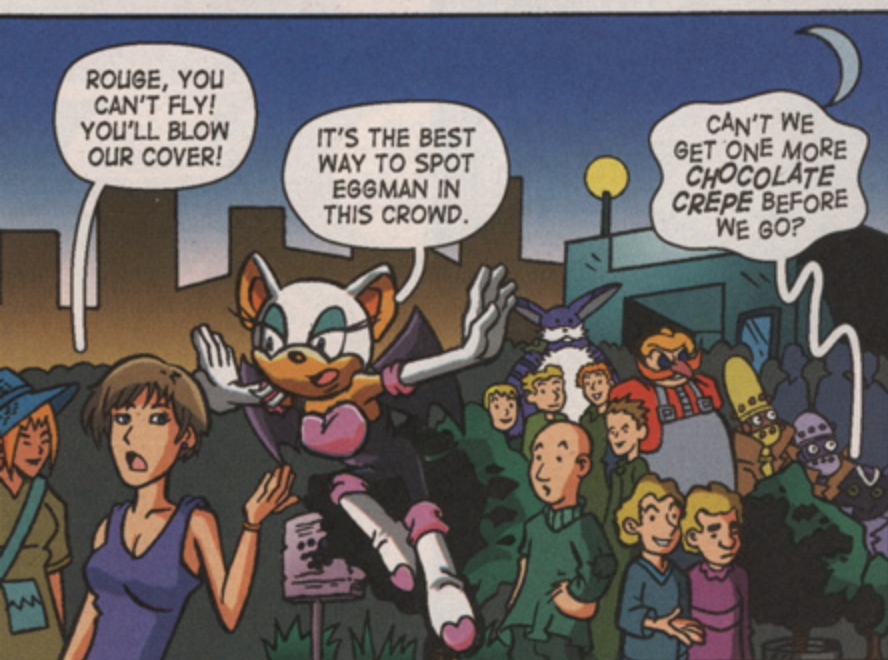
FROGGY?
WHAT'S
WRONG?



WE'D BETTER GET
BACK TO THE EGG
CARRIER TO PREPARE
FOR TOMORROW.

YOU'RE RIGHT. THAT DOES
KINDA LOOK LIKE THAT
NASTY DR. EGGMAN.

WHY DO YOU
SUPPOSE
HE'S HERE?



ROUGE, YOU
CAN'T FLY!
YOU'LL BLOW
OUR COVER!

IT'S THE BEST
WAY TO SPOT
EGGMAN IN
THIS CROWD.

CAN'T WE
GET ONE MORE
**CHOCOLATE
CREPE** BEFORE
WE GO?



I'M BEGINNING
TO THINK
EGGMAN ISN'T
IN PARIS.

WE'D BETTER
REPORT IN.
MAYBE HQ HAS
AN UPDATE.



GUARDIAN UNITS OF THE
NATIONS HEADQUARTERS.
WASHINGTON, DC.

THIS IS
CAPTAIN WESTWOOD.
WHAT IS YOUR REPORT,
AGENT TOPAZ?



ROUGE AND
I HAVE BEEN THROUGH THE
ENTIRE FAIR TWICE, SIR.
THERE'S NO SIGN OF
DR. EGGMAN.

THIS IS MY CHANCE
TO MAKE TOPAZ AND ROUGE
LOOK **INCOMPETENT**. IF
THEY CAN'T CARRY OUT A
SIMPLE MISSION, THE
PRESIDENT **WON'T TRUST**
THEM AGAIN.

RETURN TO
WASHINGTON,
AGENT TOPAZ.

RETURN? WE'RE JUST CHECKING IN FOR ANY UPDATES TO THE INTEL.

APPARENTLY THE INTEL WAS **WRONG**. YOU ARE **ORDERED** TO RETURN TO HQ.

YES, SIR.

DO YOU BELIEVE THE INTEL WAS **WRONG**?

OUR ADVANCE INTELLIGENCE IS USUALLY **VERY ACCURATE**.

BUT WE'VE BEEN **ORDERED** TO GO BACK TO WASHINGTON.

THE CAPTAIN DIDN'T SAY **WHEN**. I THINK WE SHOULD STICK AROUND UNTIL THORNDYKE UNVEILS HIS SHUTTLE.

IT'S THE **OBVIOUS TARGET**.

WHAT ABOUT OUR ORDERS?

YOU CAN BLAME **ME**. TELL THE CAPTAIN I GOT **DISTRACTED** BY THE **JEWELS OF THE WORLD EXHIBIT**.

YOU'D DO THAT FOR ME?

SURE. I'M USED TO TROUBLE. I CAN HANDLE IT.

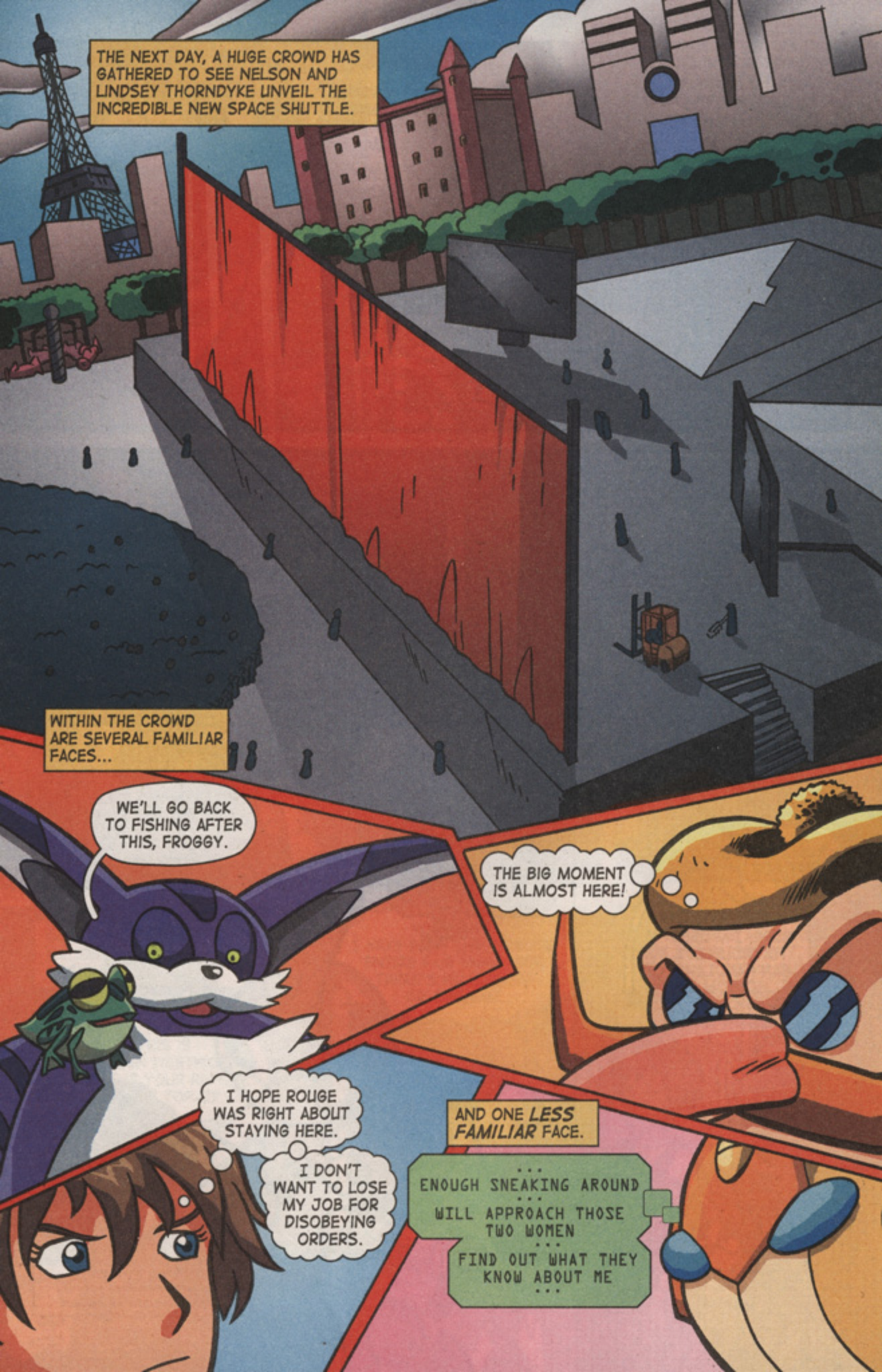
... MAYBE IT WAS A MISTAKE TO FOLLOW THEM HERE ...*

... THEY HAVEN'T LED ME TO ANY DATA ABOUT MY PAST OR PROGRAMMING ...

... TOO MANY BAD SECTORS ON MY HARD DRIVE ... NO FILES REGARDING MY HISTORY OR MISSION ...

... WHO AM I? WHAT AM I? ...

*Topaz and Rouge investigated the chamber in the sewer where our mysterious stranger awoke last issue.



THE NEXT DAY, A HUGE CROWD HAS GATHERED TO SEE NELSON AND LINDSEY THORNDYKE UNVEIL THE INCREDIBLE NEW SPACE SHUTTLE.

WITHIN THE CROWD ARE SEVERAL FAMILIAR FACES...

WE'LL GO BACK TO FISHING AFTER THIS, FROGGY.

THE BIG MOMENT IS ALMOST HERE!

I HOPE ROUGE WAS RIGHT ABOUT STAYING HERE.

I DON'T WANT TO LOSE MY JOB FOR DISOBEYING ORDERS.

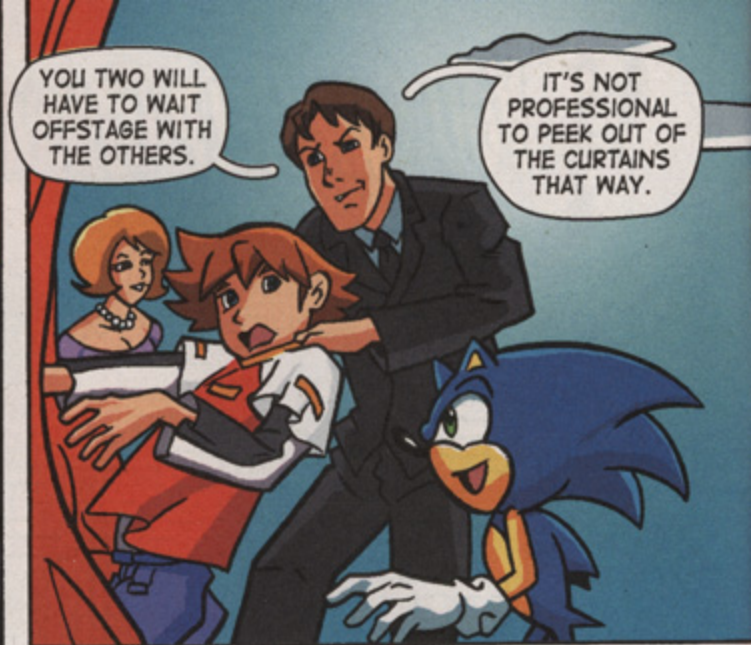
AND ONE *LESS* FAMILIAR FACE.

...
ENOUGH SNEAKING AROUND
WILL APPROACH THOSE
TWO WOMEN
...
FIND OUT WHAT THEY
KNOW ABOUT ME
...



THERE'S A HUGE CROWD OUT THERE, DAD!

I JUST LOVE LINDSEY THORNDYKE!



YOU TWO WILL HAVE TO WAIT OFFSTAGE WITH THE OTHERS.

IT'S NOT PROFESSIONAL TO PEEK OUT OF THE CURTAINS THAT WAY.



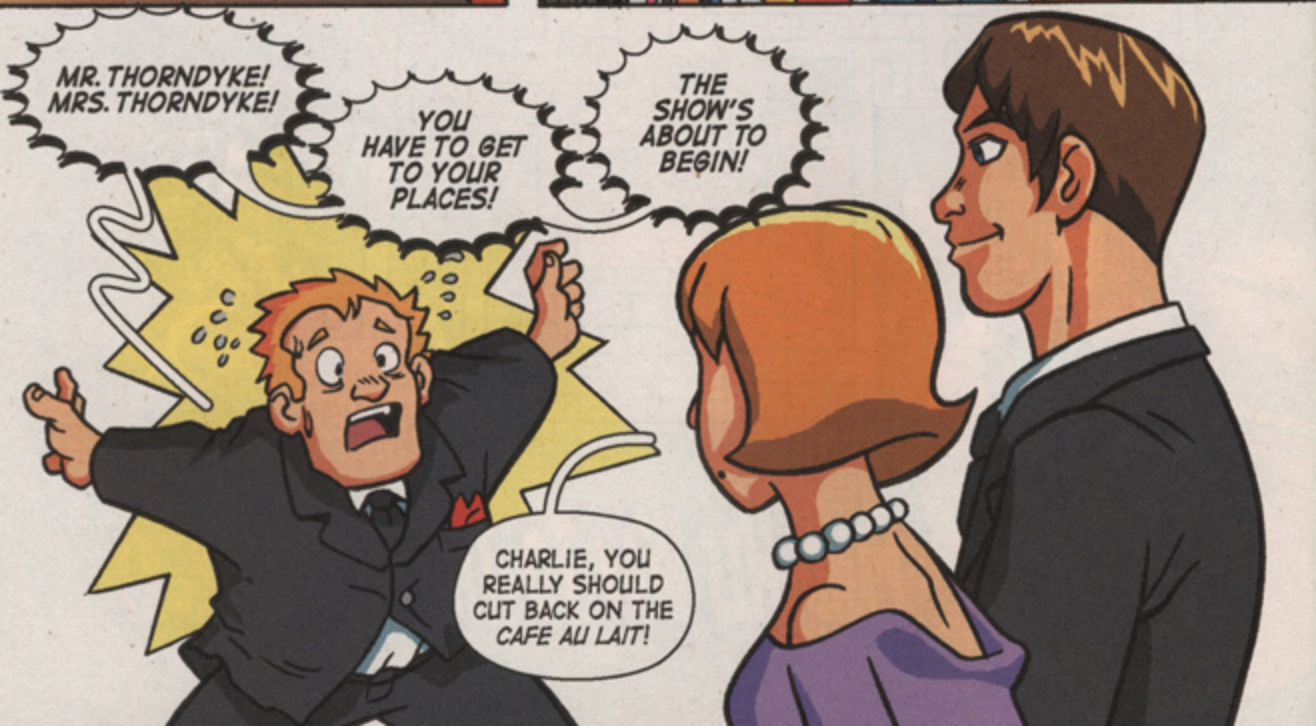
HE'S RIGHT. THERE *IS* A HUGE CROWD OUT THERE!



THIS IS VERY EXCITING, CHRIS.

MY DAD'S ONE OF THE MOST IMPORTANT MEN IN THE WORLD, HELEN.

HE DOES THIS KIND OF THING ALL THE TIME!



MR. THORNDYKE! MRS. THORNDYKE!

YOU HAVE TO GET TO YOUR PLACES!

THE SHOW'S ABOUT TO BEGIN!

CHARLIE, YOU REALLY SHOULD CUT BACK ON THE CAFE AU LAIT!

LADIES AND GENTLEMEN,
PLEASE GIVE A WARM
WELCOME TO STAR OF THE
STAGE AND SCREEN...

...THE BEAUTIFUL
LINDSEY
THORNDYKE!

HELLO, EVERYBODY.
IT'S A THRILL TO BE
HERE WITH ALL OF
YOU TO SHARE THIS
EXCITING DAY!



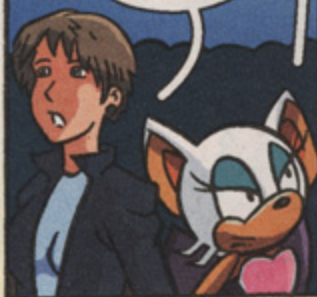
SHE HAS NO
IDEA HOW
EXCITING THIS
DAY IS GOING
TO BE!

AND SONIC
ISN'T HERE
TO RUIN MY
PLANS!



IF EGGMAN'S
GOING TO
STRIKE, IT WILL
BE ANY
SECOND
NOW.

HE'D BETTER
BE HERE, OR
WE'RE GOING
TO LOSE OUR
JOBS.



DON'T WORRY. IF
THAT HAPPENS, I
CAN ALWAYS GO
BACK TO MY OLD
LINE OF WORK.

...
ENGAGE
HUMANS
NOW
...

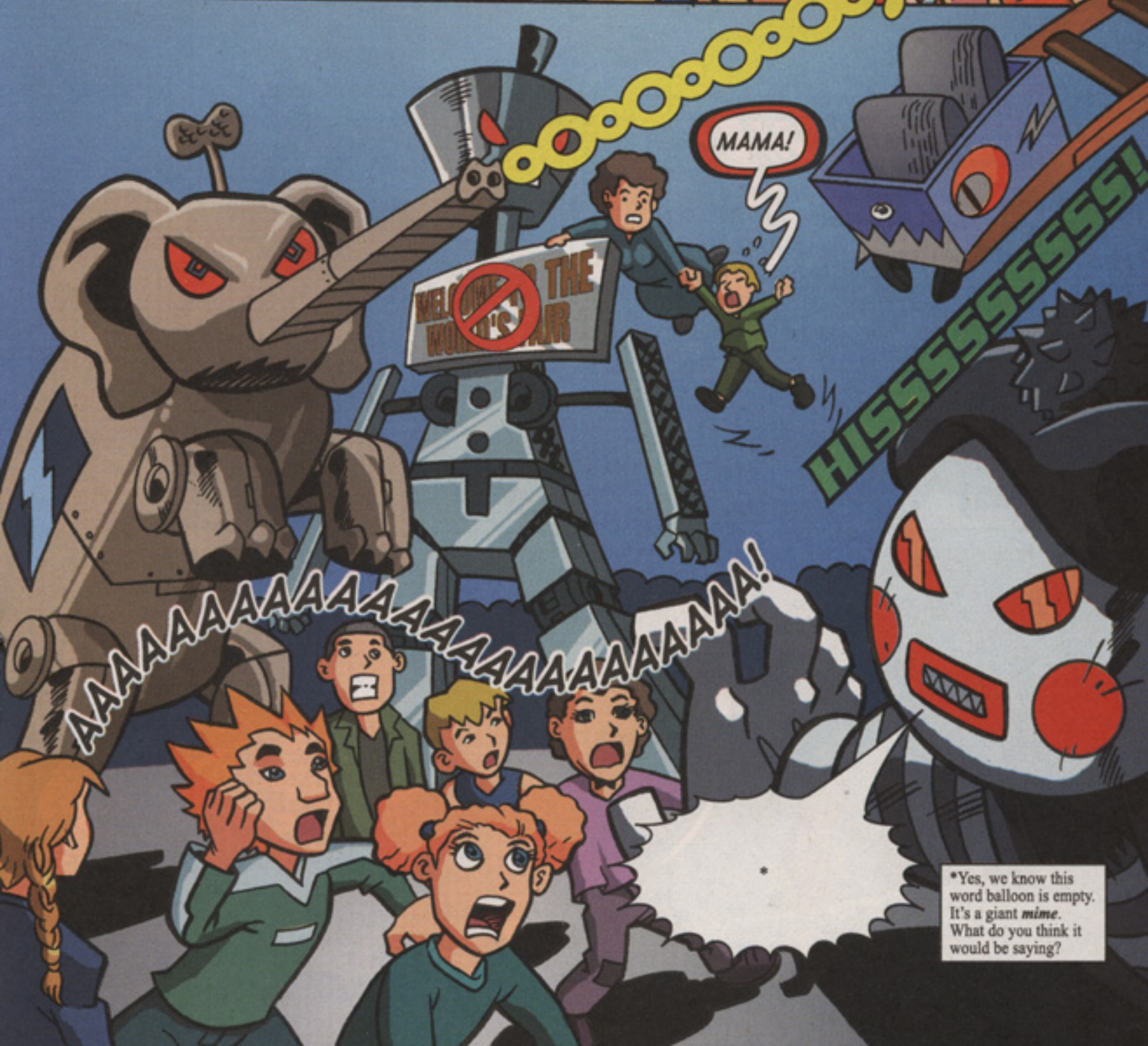


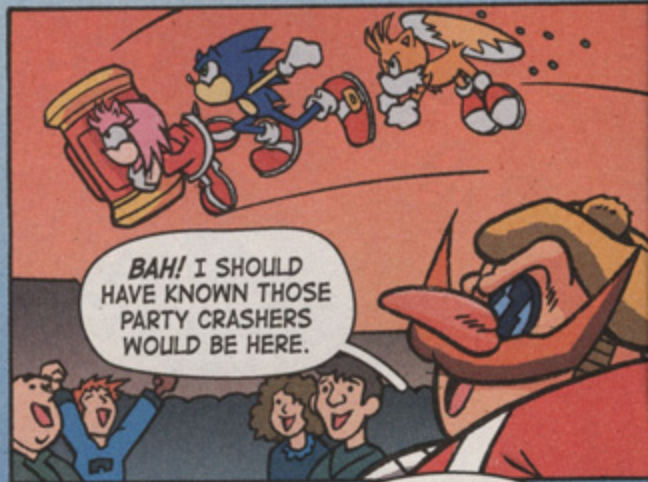
WHEN I PRESS
THIS BUTTON, I WILL
INTRODUCE THE WORLD
TO NELSON INDUSTRIES'
STATE OF THE ART
SPACE SHUTTLE!





A comic book panel with an orange background. On the left, a character with brown hair and a red vest asks, "WHAT WAS THAT?". In the center, Sonic the Hedgehog looks surprised. To his right, Amy Rose exclaims, "LOOK!". Tails is also visible, looking surprised. A small blue creature is perched on Tails' head.







YOU MAY LOOK LIKE A NATIONAL LANDMARK, BUT YOU'RE JUST ANOTHER EVIL ROBOT TO ME!

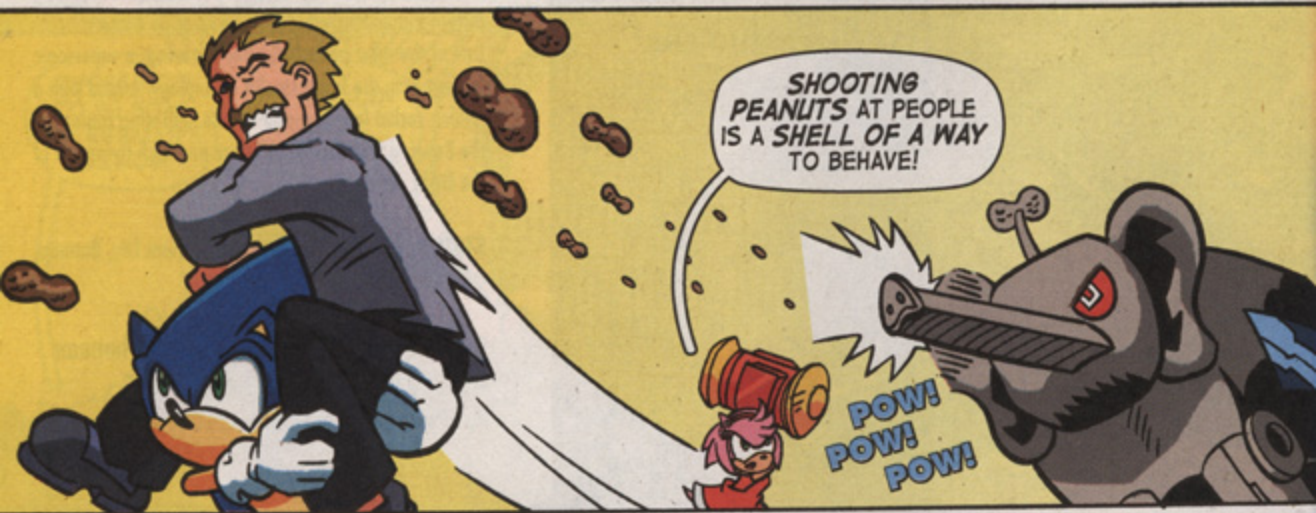
MAMA, I CAN'T HOLD ON ANY MORE!



AS THE BOY SLIPS FROM HIS MOTHER'S GRASP...

MARCEL!

I'VE GOT YOU!



SHOOTING PEANUTS AT PEOPLE IS A SHELL OF A WAY TO BEHAVE!

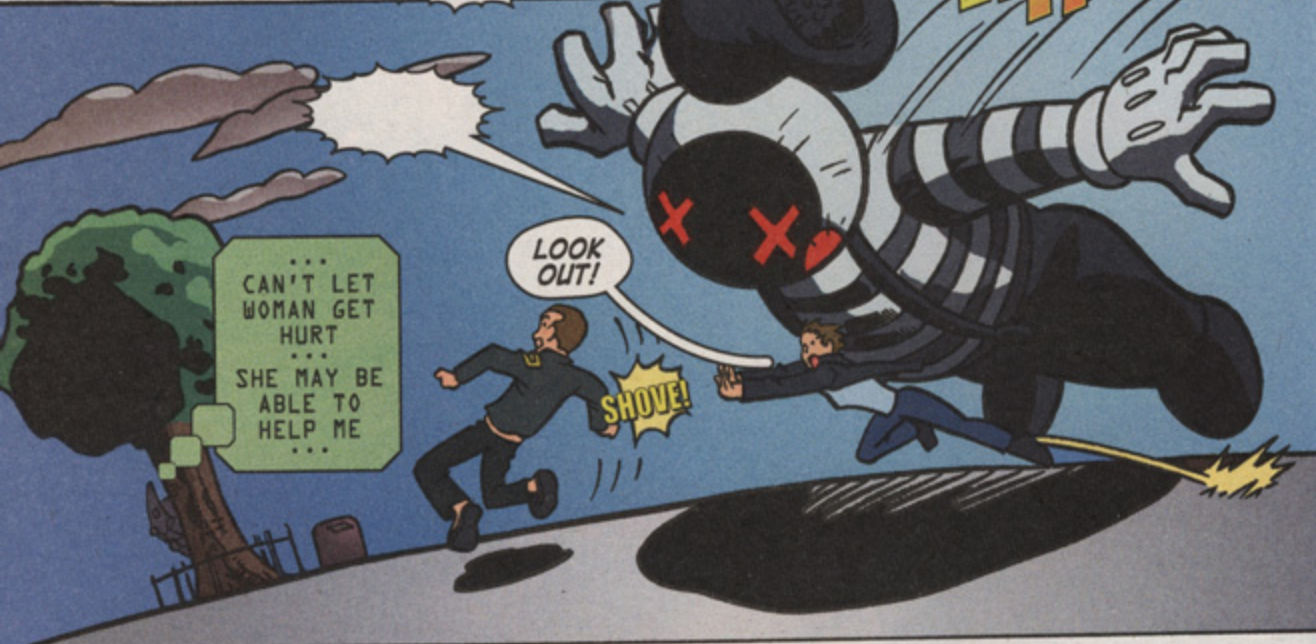
POW!
POW!
POW!

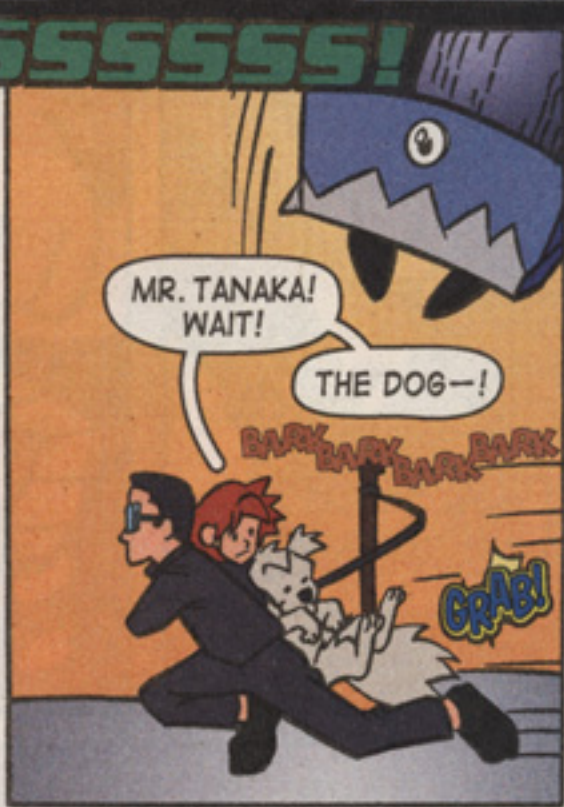


YOU'RE SAFE NOW.

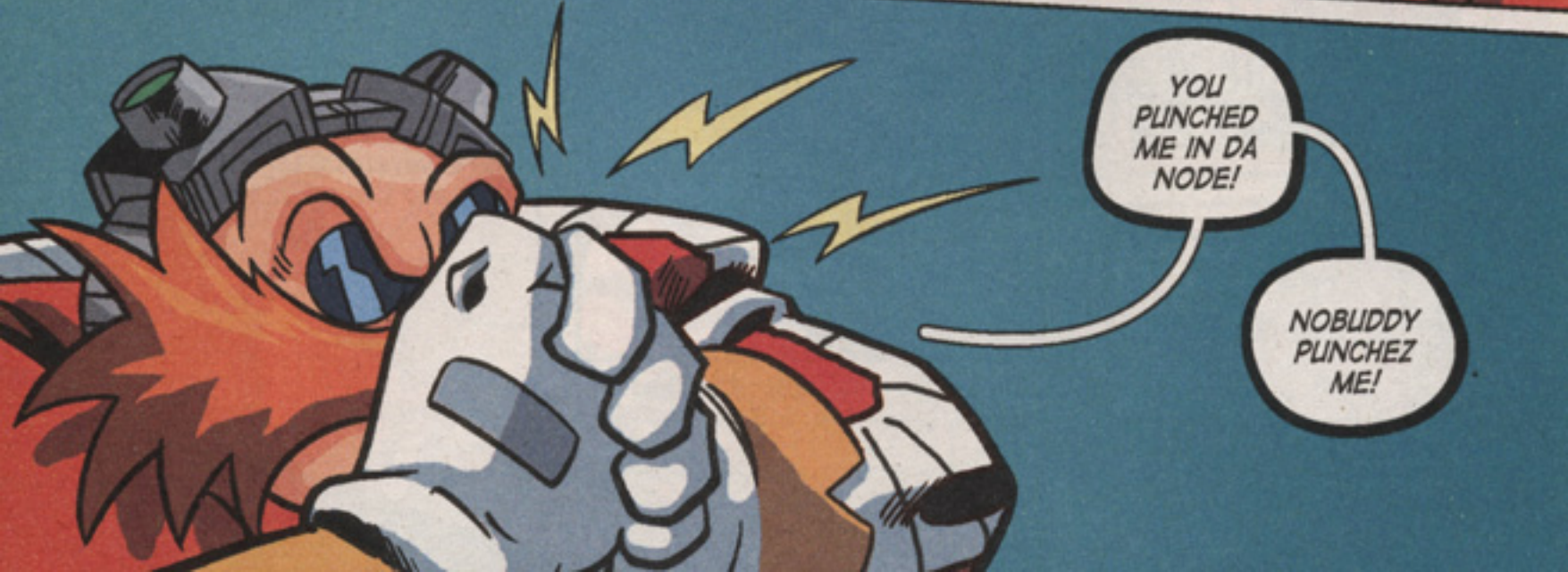
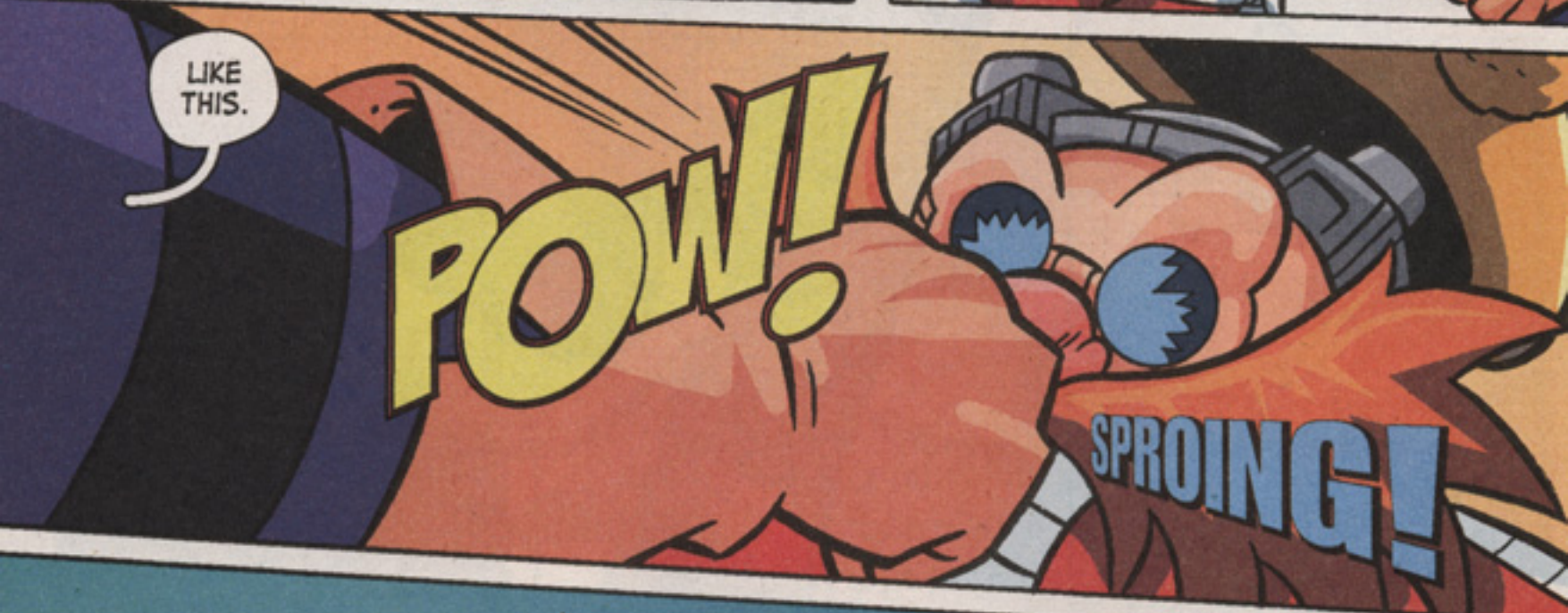
HAAAA-YAAA!

WHACK!









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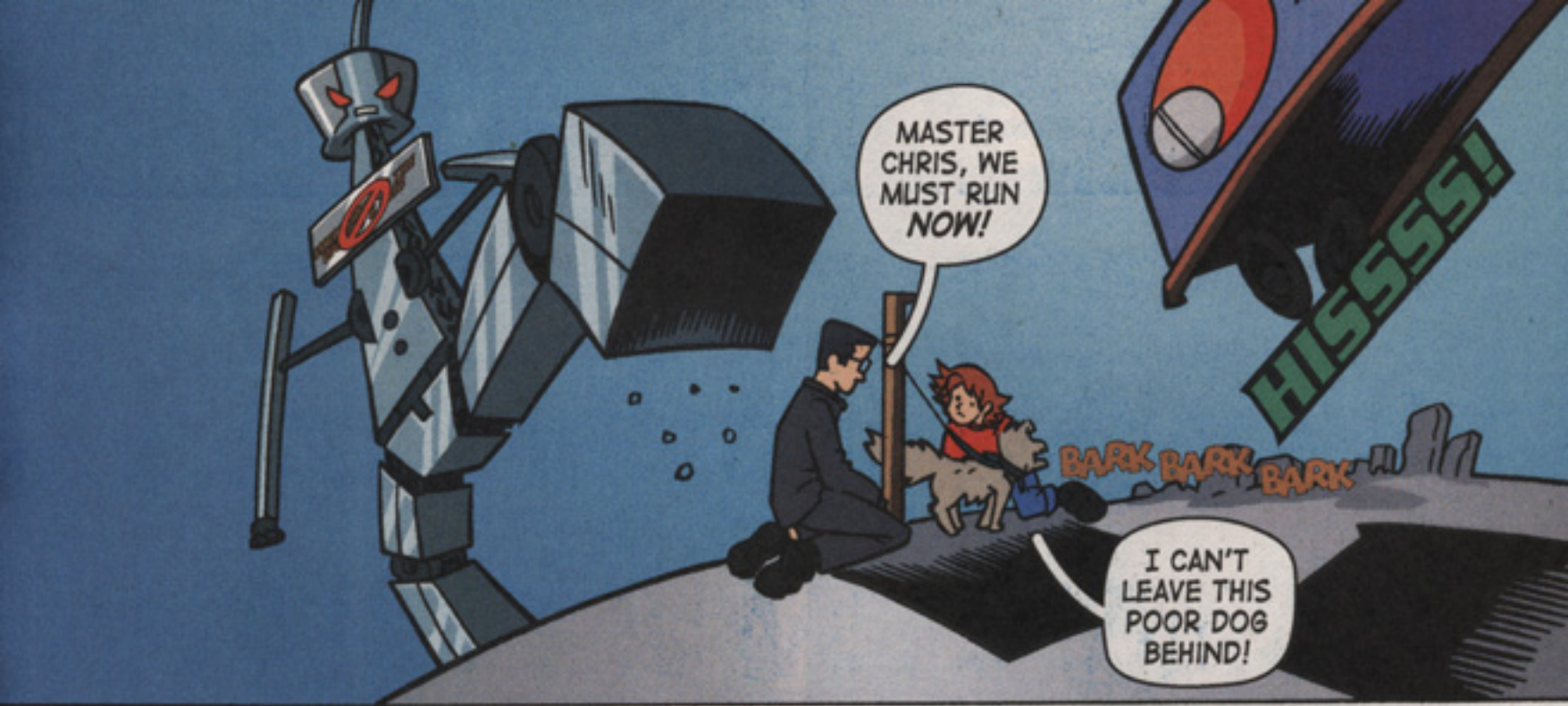
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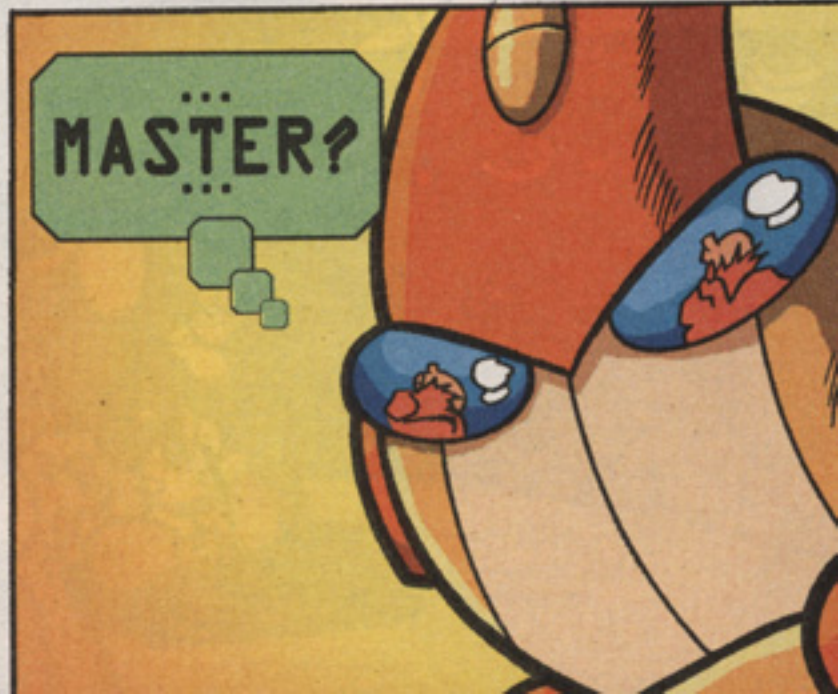
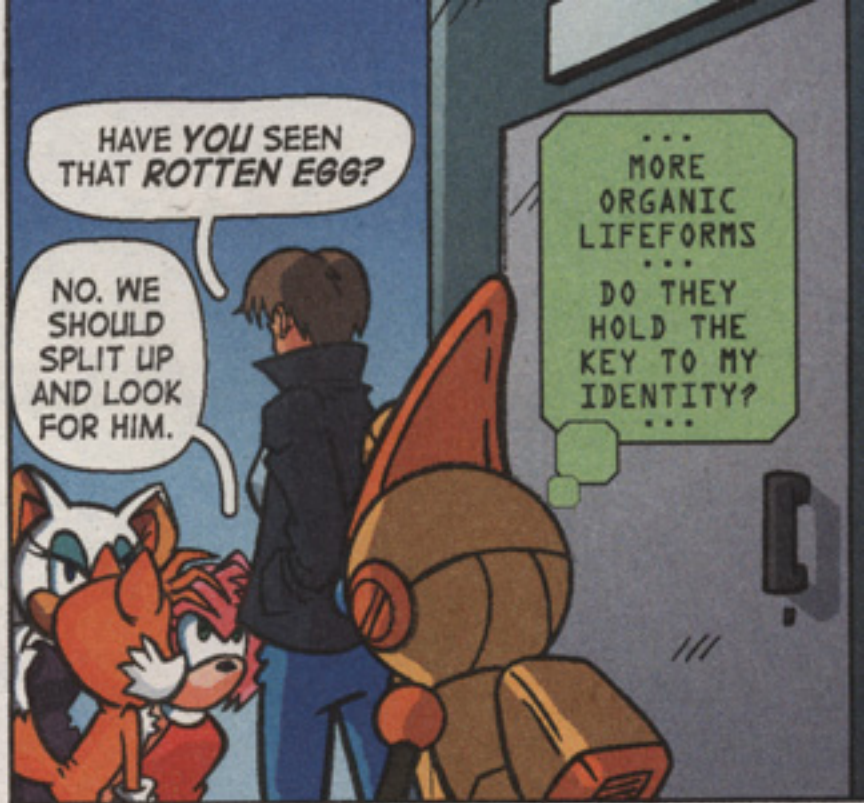
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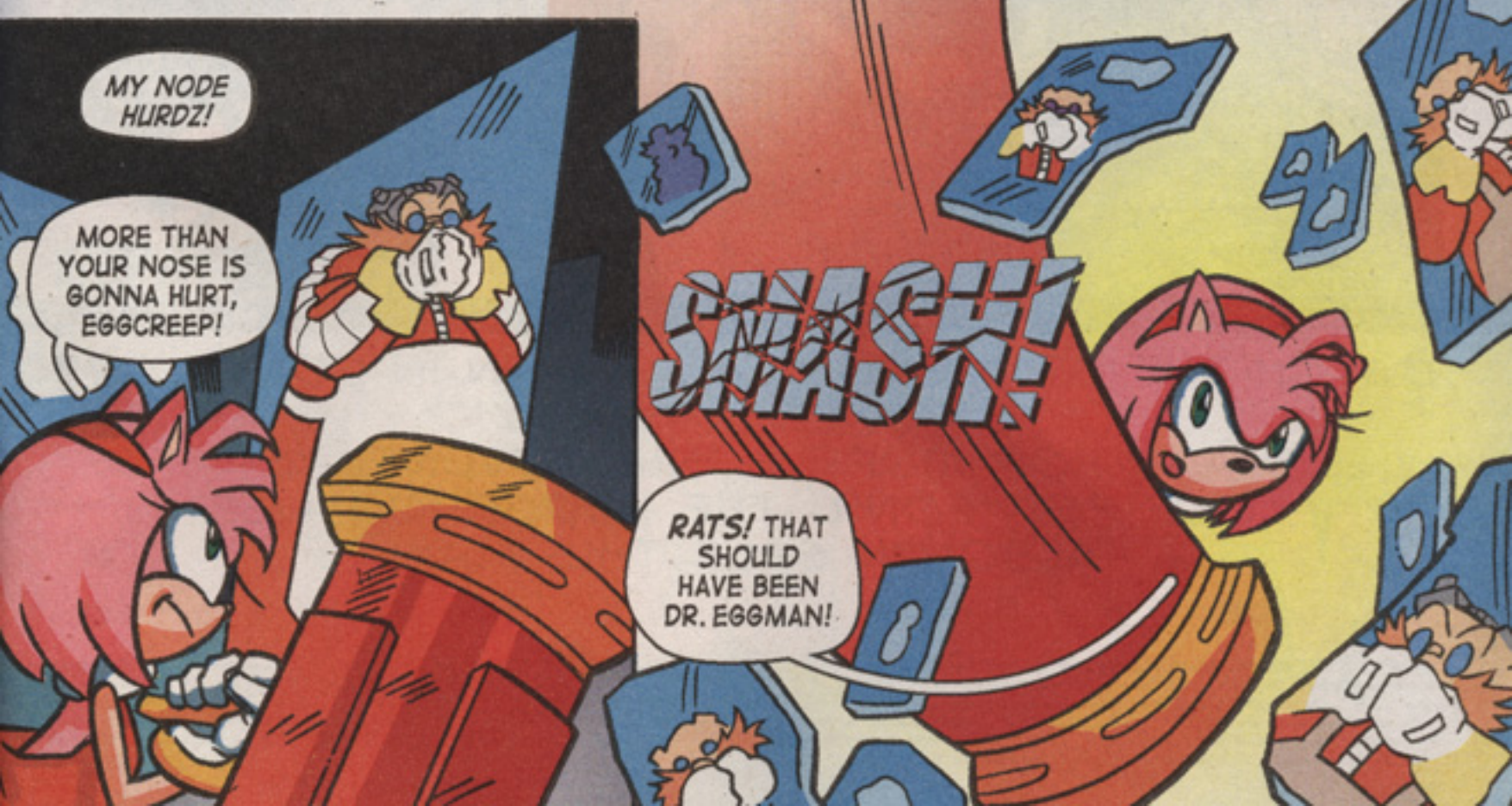
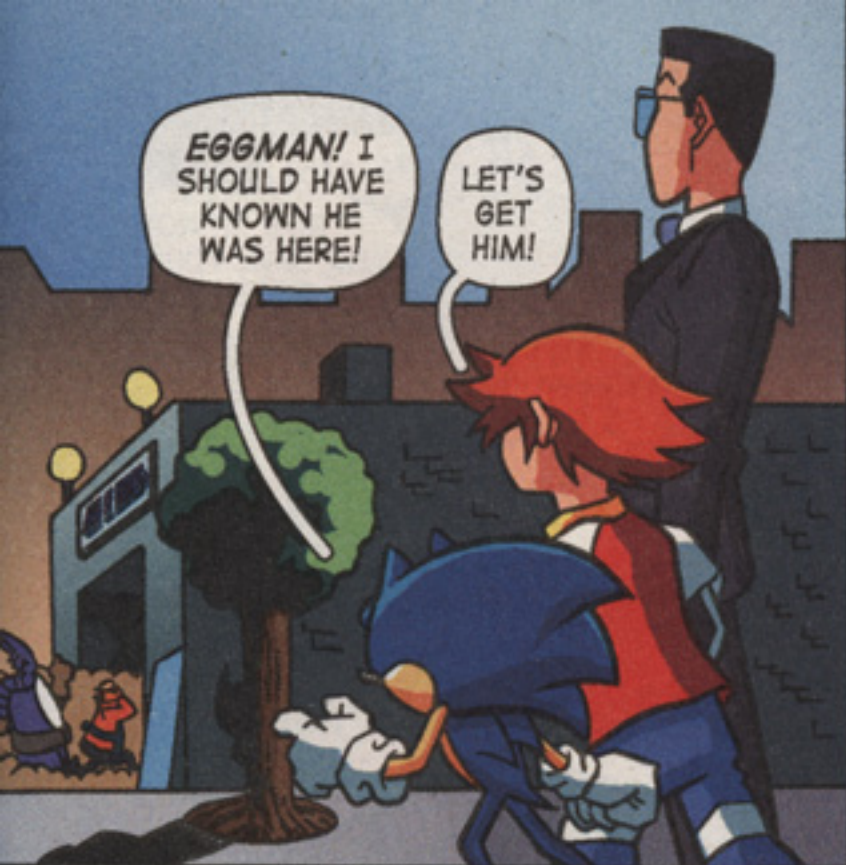
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